

# DEPARTMENT D – Home Arts

## HEMLOCK FAIR

Supervisors: Elaine & Ellen Averill – Cell# 607-643-2440

Department Manager: Amy Sauter – 585-367-9743

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**NOTE: See or call Supervisor/Department Manager if you would like to volunteer for help in Home Arts**

### **2017 GENERAL RULES**

**Read carefully – Rules have changed**

#### **PLEASE TAKE NOTE:**

**All entry forms will be required to be mailed to and received at the Supervisor's address at 48 Perine St., Dansville, NY 14437 by Friday, July 7, 2017. Absolutely NO Entry Forms will be accepted after this date. This change will provide the staff time enough to fill out entry tags one week prior to the fair and provide packets of entry tickets efficiently to entrants on Monday and Tuesday of fair week.** Actual entries will be accepted on Monday, 10am until 7pm. Food, Flower and Vegetable entries will be accepted on Tuesday, 10am until 12pm. Building hours will be 10am until 9pm Tuesday through Saturday of the fair week. Judging will be held Tuesday afternoon and will be completed by Wednesday, 10am.

The annual Viewer's Choice Awards will be awarded at 5 pm on Friday of the fair week. All adult entries in Department D will be included in the competition. The general public will decide the winners, (Reserve and Champion), based on the number of ticket votes cast. One ticket per visitor to the Home Arts Building will be given out free of charge each day.

1. Each exhibitor must pay an entry fee of 10% of the first premium (ie, if \$4.00 then it is \$ .40). The exhibitor must purchase a \$5.00 exhibitor ticket. This does not apply to junior exhibitors (12 and under). See rule 9.
2. Only one entry per class per person.
3. No article, unless deemed worthy by the judges, will receive a premium whether there is competition or not. **DECISION OF THE JUDGE IS FINAL.**
4. All exhibits must be left in place until Saturday 9pm. Exhibits can be picked up after 9pm Saturday or Sunday morning between 9am and 11am. **NO EXCEPTIONS!!**
5. Premiums will be paid in **CASH** when the item(s) are picked up. **ATTENTION horticulture and food entries: If you have premiums due you must come to one of the pick-up times listed even though your entries will not be retrieved. NO PREMIUMS WILL BE MAILED!!!**  
**ALL PREMIUMS NOT PICKED UP BY SUNDAY AT 11am WILL BE FORFEITED TO THE HOME ARTS DEPARTMENT TO BE USED AT THEIR DISCRETION.**
6. **All efforts are made to safeguard exhibits, but the Fair Association assumes no responsibility in case of loss or damage. It is understood that all articles are entered at owner's risk.**
7. Nothing can be entered in *unlisted* if there is a class listed for that entry.

8. All exhibits must be entered in the name of the exhibitor and made within the past two years.
9. Anyone 12 or under may enter any class. They will be given an exhibitor's ticket, but must pay 10% of the premium to enter. **The junior exhibits will be judged on the merits of the project entered. Age must be noted on entry form. All other rules apply.**
10. **Entry forms must be completed by exhibitors prior to turning in exhibits. NO forms will be completed by fair staff. See example entry form on display.**
11. **READ ALL INSTRUCTIONS CAREFULLY, ESPECIALLY IF IT STATES "MUST OR SHOULD". NO EXCEPTIONS WILL BE MADE FOR NOT FOLLOWING THE WRITTEN RULES.**
12. **BE SURE YOUR CHOICE OF CLASS ENTRY/ENTRIES IS CORRECT. NO CHANGES WILL BE MADE BY STAFF ONCE RECEIVED.**

### Standards for Divisions 1 – 4

1. Careful construction, presentation, clean, well pressed, neatly folded or hung. Suitability to intended use.
2. Material: appropriate in quality and color.
3. Thread: appropriate quality, size and color.
4. Workmanship: Stitches and edges smooth and even. Stitches of appropriate length.
5. Finishing: Back of article neat, corners well made and ends of thread properly held in place.
6. No article previously receiving a premium will be accepted for entry.
7. **A card briefly describing the item must be submitted along with the item; Details could include things like type of yarn/stitch used, fiber content, origins of the pattern, etc.**

### DIVISION 1 – NEEDLEWORK

**GENERAL RULES APPLY, PLEASE READ CAREFULLY!!**

#### Section 1 – Knitting

First \$4.00 – Second \$3.00

Class

- |                               |                    |                   |
|-------------------------------|--------------------|-------------------|
| 1. Afghan- any size           | 5. Garment (adult) | 9. Doll Clothes   |
| 2. Hat or Cap- any size       | 6. Scarf           | 10. Felted Item   |
| 3. Mittens or Gloves-any size | 7. Baby Set/Item   | 11. Toy or Animal |
| 4. Garment (child)            | 8. Footwear        | 11a. Holiday      |
|                               |                    | 12. Unlisted      |

#### Section 2 – Crochet

First \$4.00 – Second \$3.00

Class

- |                   |                |                     |
|-------------------|----------------|---------------------|
| 13. Toy or Animal | 16. Doilies    | 20. Garment (child) |
| 14. Footwear      | 17. Tablecloth | 21. Garment (adult) |
| 15. Edgings       | 18. Afghan     | 22. Baby Set/Item   |
|                   | 19. Hat or Cap | 23. Doll Clothes    |
|                   |                | 23a.Holiday         |
|                   |                | 24. Unlisted        |

### DIVISION 2 – STITCHERY

**GENERAL RULES APPLY, PLEASE READ CAREFULLY!!**

(Should be hand done unless specified)

### Section 1

First \$4.00 – Second \$3.00

#### Class

- |                            |                        |                               |
|----------------------------|------------------------|-------------------------------|
| 34. Crewel                 | 38. Smocking           | 42. Any stitchery nonwearable |
| 35. Hand Embroidery        | 39. Weaving            | 43. Any stitchery-wearable    |
| 36. Cross stitch (counted) | 40. Machine embroidery | 43a. Holiday                  |
| 37. Cross stitch (stamped) | 41. Ribbon embroidery  | 44. Unlisted                  |

### Section 2 – Needlework on Canvas

First \$4.00 – Second \$3.00

#### Class

- |                            |                 |                |
|----------------------------|-----------------|----------------|
| 45. Needlepoint            | 47. Longstitch  | 49. Latch hook |
| 46. Needlepoint on plastic | 48. Needlepunch | 49a. Holiday   |
|                            |                 | 50. Unlisted   |

## **DIVISION 3 – FIBER ARTS**

**GENERAL RULES APPLY, PLEASE READ CAREFULLY!!**

**(Should be hand done unless specified)**

### Section 1-Rugs

First \$4.00 – Second \$3.00

#### Class

- |                        |                              |                            |
|------------------------|------------------------------|----------------------------|
| 51. Braided, wool only | 55. Hand loomed or woven     | 59. Wall hanging, any type |
| 52. Braided, other     | 56. Crocheted                | 60. Mixed Media            |
| 53. Hooked, hand       | 57. Hooked rug picture, hand | 60a. Holiday               |
| 54. Hooked, latch      | 58. Hooked chair seat cover  | 61. Unlisted               |

### Section 2 –Hand Loomed Weaving

First \$4.00 – Second \$3.00

#### Class

- |   |                                     |                          |
|---|-------------------------------------|--------------------------|
| 63. Woven, wearable   | 65. Accessory, purse-shawl-hat-etc. | 67. Coverlet or blanket  |
| 64. Yardage for wearable item<br>( Include description of<br>Item to be made) | 66. Rug, pillow or wall hanging     | 68. Towel or table linen |
|   |                                     | 68a. Holiday             |
|   |                                     | 69. Unlisted             |

## **DIVISION 4 – SEWING**

**GENERAL RULES APPLY, PLEASE READ CAREFULLY!!**

### Section 1 - Wearables

First \$4.00 – Second \$3.00

#### Class

- |                     |                      |                     |
|---------------------|----------------------|---------------------|
| 73. Blouse          | 79. Skirt            | 83. Vest            |
| 74. T-Shirt         | 80. Men's Wear       | 84. Dress or Jumper |
| 75. Coat or Jacket  | 81. Costumes         | 85. Unlisted        |
| 76. Robe            | 82. Special Occasion |                     |
| 77. Nightwear       |                      |                     |
| 78. Pants or Shorts |                      |                     |

### Section 2 – Other than Wearables

First \$4.00 – Second \$3.00

#### Class

- |  |                                    |              |
|--|------------------------------------|--------------|
| 86a. Table Runner-Table Cloth          | 88. Pillowcase                     | 91. Unlisted |
| 86b. Table Item other<br>(napkins-etc) | 89. Bag or tote                    |              |
| 87. Pillow                             | 90. Machine Embroidery in the hoop |              |
|  | 90a. Special Occasion              |              |

### Section 3 - Quilting

First \$4.00 – Second \$3.00

1. The name or title of the design and/or a brief history of the piece would be welcomed.
2. For machine quilting, indicate if the exhibitor or someone else quilted the item
3. Please cover any name or signature on quilts for judging.

Class

100. Miniature Quilt	108. Wall Hanging/Small Quilt (no larger than 30" x 36")	113d. First Time Quilter (machine=non-professional)
101. Child – Quilt	109. Pre-printed Panel	113e. First Time Quilter (applique=hand)
102. Hand Quilted	110. Embroidery (hand)	113f. First Time Quilter (applique=machine)
103. Tied Quilt	111. Embroidery (machine)	113g. First Time Quilter (embroidery=hand)
104. Machine Quilted Quilt (non-professional)	112. Unlisted	113h. First Time Quilter (embroidery=machine)
105. Applique (hand) Quilt	113a. First Time Quilter (child)	113i. First Time Quilter (panel)
106. Applique (machine) quilt	113b. First Time Quilter (hand)	
107. Wearable	113c. First Time Quilter (tied)	

**Section 4 – Repurpose Project**

First \$4.00 – Second \$3.00

Class

119. Cloth or other material used to make a project. Picture before if reasonably feasible.

**DIVISION 5 – CRAFTS**

**GENERAL RULES APPLY, PLEASE READ CAREFULLY!!**

**Items will be evaluated on originality, craftsmanship, presentation, and appropriate use of chosen material.**

**Section 1 - General**

First \$4.00 – Second \$3.00

Class

120. Animal, stuffed	128a. Painting – Oils	138. Holiday decoration (other)
121. Basket	128b. Painting – Watercolors	139. Wearable art (garment does not have to be made, just decorated)
122. Beadwork	128c. Painting – Mixed Medium	140. Candles
123. Ceramics	129. Scrap booking	141. Clay
124. Doll	130. Stenciling	142. Macramé
125. Drawing – Charcoal/Pastel Sticks	131. Tole painting	143. Calligraphy
125a. Drawing – Pen/Ink	132. Wood working	144. Scherenschnitte
125b. Drawing – Pencil	133. Wood burning	145. Unlisted
125c. Drawing – Felt tip Markers	134. Wood carving	145a. Creative Writing (very short Original essay or poem)
126. Heritage (soap-etc)	135. Wood toy	145b. Quilling
127. Leather	136. Holiday Ornament (1)	145c. Mosaic Tile Art
128. Painting - Acrylics	137. Holiday decoration(Christmas)	145d. Hand Applied Glass Bead Art on any background
		145e. Natural Material Art

**Section 2 – Photography**

First \$4.00 – Second \$3.00

- All pictures must be framed and ready to hang with secure workable hanging devices in place.  
While not necessary, Matting is suggested to enhance the work.  
All photos must be at least 8" x 10", not including mat border.  
A brief description of the picture should be included on a small card to be submitted with entry.**

**Possible information to include on this card might be equipment, inspiration, etc.**

Use the following when making entries:

A. for color      B. for black & White      (example A-1 for color or B-1 for black & white)

Judging criteria will include Composition, Creativity, Technical Quality and Overall Impression. (**WOW** factor)

Class

- 146. Scenic, Livingston County
- 147. Scenic, Garden: gardenscapes
- 148. Pastoral, peaceful country/rural landscape with animals as part of the focus but not total importance of the picture
- 149. Portraits, facial features are total focus of the picture with eyes open
- 150. Animal Portraits, facial features are total focus of the picture with eyes open
- 151. Silhouette, darkened forms against lighter background
- 152. Floral print, close-up showing blossom's color, shape & texture
- 153. Computer enhanced work, original photo needs to be included with entry
- 154. Computer Manipulated, new photo composition which produces a new picture. Original photo to be included with entry.
- 155. Photo story or essay, 16" x 20" including frame, using 3 – 7 prints
- 156. Waterscapes, waterfalls or scenic water pictures.
- 156a. Comical Photo with caption (5" x 7" or 8" x 10" photo with frame). Caption to be imprinted onto Photo surface.
- 157. Unlisted
- 158. Sunrises/Sunsets

**Section 3 – Jewelry**

First \$4.00 – Second \$3.00

Use the following when making entries: (example C-162 for pewter earrings)

**A. Enamel    B. Silver    C. Pewter    D. Copper    E. Wood    F. Beading    G. Other**

Class

- |                 |                       |               |
|-----------------|-----------------------|---------------|
| 158. Pin/Brooch | 161. Ring             | 164. Unlisted |
| 159. Necklace   | 162. Earrings         |               |
| 160. Pendant    | 163. Bracelet/Armband |               |

**DIVISION 6 – CULINARY**

**GENERAL RULES APPLY, PLEASE READ CAREFULLY!!**

**To be in place by noon on Tuesday**

1. All foods should be enclosed in transparent bag or similar wrapping.
2. All foods exhibited in or on a dish. (China or disposable)
3. Food exhibits must include a recipe card 3 x 5 or larger.
4. Foods that need refrigeration will not be accepted.
5. Mixes can be used in unlisted classes.
6. Package mix –base can be a package mix with your own additions
7. Exhibitors are encouraged to refer to the following publication for judging standards: "Nebraska 4-H Foods Judging Guide", accessed by googling the name of the publication.

**Section 1 – Yeast Bread**

First \$4.00 – Second \$3.00

Class

- |                     |                      |
|---------------------|----------------------|
| 170. Bread-loaf Pan | 172. Sweet Rolls (3) |
|---------------------|----------------------|

171. Rolls (3)

173. Unlisted

**Section 2 – Non-Yeast Bread**

First \$4.00 – Second \$3.00

Class

174. Date or Nut  
175. Coffee Cake

176. Biscuits (3)  
177. Banana

178. Muffins (3)  
179. Package Mix  
180. Unlisted

**Section 3 – Cakes or Cupcakes (3)**

First \$4.00 – Second \$3.00

Classes 181 - 184: one layer, 8” or 9”, round or square

Class

181. Chocolate  
182. White

183. Gingerbread  
184. Spice

185. Decorated  
186. Package Mix  
187. Unlisted

**Section 4 – Cookies**

First \$4.00 – Second \$3.00

Class

188. Drop (3)  
189. Molded or refrigerator (3)

190. Rolled (3)  
191. Bar (3)

192. No-bake (3)  
193. Nutritious (3)  
194. Package mix  
195. Unlisted

**Section 5 – Pies or Tarts (3)**

First \$4.00 – Second 3.00

Class

196. Apple  
197. Berry

198. Cherry  
199. Unlisted

**Section 6 – Candy**

First \$4.00 – Second \$3.00

Class

200. Chocolate Fudge (3)  
201. Peanut Butter Fudge (3)

202. Hand Dipped (3)  
203. Divinity (3)

204. Unlisted (3)

**Section 7 – Canned Goods**

First \$4.00 – Second \$3.00

**Come participate in our premier Jam-boree!**

Bring us your finest home made jams & jellies & get rewarded for the best!

This will include classes #205 through #208. Enter one or enter them all!

**Show us your CREATIVE SIDE!!**

Class

205. Jelly-cooked  
206. Jelly-freezer  
207. Jam-cooked

208. Jam-freezer  
209. Fruit  
210. Vegetables

211. Vinegars  
212. Relish/Sauce/Salsa  
213. Pickles/Pickled Items  
214. Syrup/honey  
215. Unlisted

**Section 8 - Wines**

First \$4.00 – Second \$3.00

1. No exhibitor shall be involved with commercial wine making or use the services of a commercial wine making facility.
2. Limit of three wines per exhibitor.
3. All wine must be made in N.Y. by the exhibitor within the past **2 years**.
4. One bottle (standard 750 ml.) for each entry is required. No wine or bottles will be returned to the exhibitor.

5. Each exhibitor's bottle must be tagged with the winemakers name & address.

Class

- 216. red grape wine, dry to semi-dry (less than 1% to 3% sugar)
- 217. red grape wine, sweet (3.1% to greater than 6% sugar)
- 218. white grape wine, dry to semi-dry (less than 1% to 3% sugar)
- 219. white grape wine, sweet (3.1% to greater than 6% sugar)
- 220. fruit wine, any sweetness
- 221. specialty wine, any sweetness (dandelion, rhubarb, maple syrup, anything unusual or different)

**DIVISION 7 – HORTICULTURE**

**GENERAL RULES APPLY, PLEASE READ CAREFULLY!!**

**To be in place by noon on Tuesday**

**NOTE: Exhibitors of vegetables are encouraged to refer to “Vegetable Fare” by Roger Kline for judging standards for vegetables. This publication is available for free at: <http://www.hort.cornell.edu/gbl/toolshed/vegfare.pdf> or from Amazon.com for \$3:00.**

**For cut flowers, plants, etc. refer to appropriate chapters of the following publication from Penn State: <http://extension.psu.edu/4-h/leaders/publications/b0750a-horticulture-judging-and-identification-a-resource-manual.pdf> or Google “4-H Horticulture Guidelines Penn State.**

**Section 1 – Garden**

**Specimens will be shown on plates to be provided by the department**

**Variety of specimen must be indicated, such as “Chard, Bright Lights, etc.**

**NO EXHIBITOR MAY ENTER MORE THAN 5 CLASSES IN THIS SECTION**

First \$4.00 – Second \$3.00

Class

- |                         |                          |                                |
|-------------------------|--------------------------|--------------------------------|
| 232. Peas (6 pods)      | 242. Beets (3)           | 247. Potatoes (3)              |
| 233. Snap peas (6 pods) | 243. Carrots (3)         | 248a. Cucumbers – pickling (2) |
| 234. Lettuce            | 244. Turnips (3)         | 248b. Cucumbers – slicing (2)  |
| 235. Broccoli (1 bunch) | 245a. Summer Squash (2)  | 249a. Beans – green (6)        |
| 236. Cabbage (1)        | Yellow, not over 10’     | 249b. Beans – yellow (6)       |
| 237. Pepper (1)         | 245b. Summer squash (2)  | 250. Herbs                     |
| 238. Onions (3)         | green, not over 10”      | 251. Cauliflower (1)           |
| 239. Green tomato (3)   | 246a. Radish – red (3)   | 252. Fruit                     |
| 240. Cherry tomato (3)  | 246b. Radish – white (3) | 253. Berries (6) Tamed         |
| 241. Beet greens        |                          | 253a. Berries (6) Wild         |
|                         |                          | 254. Unlisted                  |

**Section 2 – Garden Largest Entry**

First \$4.00 – Second \$3.00

Class

- |               |               |              |
|---------------|---------------|--------------|
| 255. Cucumber | 257. Tomato   | 259. Onion   |
| 256. Pepper   | 258. Zucchini | 260. Pumpkin |

**Section 3 – Plants**

First \$4.00 – Second \$3.00

**The supervisor should be advised if plants will require watering, how much, and how often.**

Class

- |                      |                       |                |
|----------------------|-----------------------|----------------|
| 261. African Violet  | 266. Miniature Violet | 271. Herbs     |
| 262. Begonia         | 267. Fuchsia          | 272. Impatiens |
| 263. Cacti/succulent | 268. Gloxinia         | 273. Ivy       |

264. Caladium  
265. Coleus

269. Hanging Flowering Plant  
270. Hanging Foliage Plant

274. Philodendron  
275. Potted annual  
276. Potted Perennial  
277. Unlisted

#### **Section 4 – Cut Flowers**

**To be in place by 11:00am Tuesday**

**Must be grown by exhibitor**

**All specimens will be displayed in containers provided by the building supervisor.**

First \$4.00 – Second \$3.00

#### **Class**

278. Asters  
279. Impatiens  
280. Rudbeckia  
281. Bachelor Buttons  
282. Dalendulas (3)  
283. Celosia (1 stem)  
284. Cosmos (3 spray)  
285. Dahlias (1)  
286. Dianthus (2)  
287. Columbine (1stem)  
288. Larkspur (3 stem)  
289. Marigold (3)  
290. Nasturtium (3)  
291. Pansies (3)  
292. Violas (3)  
293. Petunias (1 sprout)

294. Rose (1 bloom)  
295. Miniature Rose (1)  
296. Snapdragons  
297. Sunflower (all varieties)  
“SUNFLOWER SMACKDOWN  
COMPETITION”  
297a. Largest Sunflower Head  
297b. Tallest Sunflower on Stalk  
297c. Outstanding Sunflower  
Color  
297d. Most Perfect Sunflower  
Head  
297e. Most Unusual Variety of  
Sunflower  
298. Zinnias (2)  
299. Flowers from seed

300. Lilly  
301. Bee Balm  
302. Phlox  
303. Alyssum  
304. Flowering vine  
305. Unlisted Annual (list name)  
306. Unlisted Perennial (list name)  
307. Perennial collection –  
4 varieties (1 stem ea)  
308. Annual collection  
4 varieties (1 stem ea)

#### **Section 5 - Arrangements**

First \$4.00 - Second \$3.00

#### **Class**

310. Silk Flower Arrangement  
311. Miniature arrangement  
312. Bridal Bouquet  
313. Corsage

314a. Cut Flowers Over 10”  
314b. Cut Flowers Under 10”  
315. Dry Flowers  
316a. Wild Flowers Over 10”  
316b. Wild Flowers Under 10”  
317. Terrarium

318. Homemade Potpourri  
319. Holiday Arrangement  
320. Unlisted

### **DIVISION 8 – COLLECTIONS**

**GENERAL RULES APPLY, PLEASE READ CAREFULLY!!**

- 1. Each collection must be displayed on tray. Trays will be available for a fee of \$0.50.**
- 2. A collection consists of at least 6 items and no more than 12; the items should be related in some way.**
- 3. A brief description of the collection and the items included should be noted on a small card submitted with the entry.**

#### **Section 1**

First \$4.00 – Second \$3.00

#### **Class**

321. Small Animals  
322. Birds  
323. Bottles (not over 8”)

329. Figurines (not over 8”)  
330. Cookie Cutters  
331. Pitchers (not over 8”)

337. Salt & Pepper  
338. Thimbles  
339. Vases (not over 8”)



324. Buttons  
325. Cards  
326. Coins  
327. Dolls (not over 8")  
328. Cups & Saucers

332. Salt Dips  
333. Doilies  
334. Stamps  
335. Spoons  
336. Sporting articles

340. Marbles  
341. Cars/Trucks  
342. Character (like Disney)  
343. Ornaments  
344. Permanent mounted  
collection –not limited by  
number  
345. Unlisted

## **DIVISION 9 – ANTIQUES**

**GENERAL RULES APPLY, PLEASE READ CAREFULLY!!**

- 1. For purposes of the Hemlock Fair an antique will be at least 50 years old.**
- 2. A brief description of the entry, including age, purpose, etc., should be noted on a small card submitted with the entry.**
- 3. All articles entered should be those of the exhibitor.**
- 4. No dealers or professionals are allowed to exhibit.**

### **Section 1**

First \$4.00 – Second \$3.00

#### Class

346. Account Book  
347. Advertisement  
348. Amber Glass  
349. Apron  
350. Article over 150 years  
351. Art Deco  
352a. Apparel – wearing  
352b. Accessories  
353. Bank  
354. Basket (glass)  
355. Basket (woven)  
356. Bell (single or set)  
357. Bottle – colored  
358. Bottle – figured  
359. Bottle – Historical  
360. Buttons  
361. Bible or Religious Article  
362a. Candle Sticks  
362b. Candle Snuffer  
363. Carnival Glass  
364. Cherry Pitter  
365. Child's Toy  
366. Christmas Article  
367. Clock  
368. Coffee Grinder  
369. Coin Silver Spoon  
370. Compote  
371. Enamelware  
372. Cup & Saucer  
373. Game  
374. Cast Iron  
375. Cut Glass  
376. Daisy and button  
377. Camera  
378. Sheet Music

379. Deed or Record  
380. Depression – blue  
381. Depression – green  
382. Depression – pink  
383. Depression – yellow  
384. Doll  
385. Dresser Set  
386. Tool  
387. Flat iron  
388. Eye glasses  
389. Tea pot  
390. Fruit dish  
391. Fruit jar  
392. Furniture  
393. Glass spooner  
394. Jug or crock  
395. Hand painted china  
396. Hobnail  
397. Ink well  
398. Ironstone  
399. Kitchen utensil  
400. Majolica  
401. Milkglass  
402. Musical instrument  
403. Mustache cup  
404. Napkin ring  
405. Noritake  
406. Lamp  
407. Lusterware  
408. Magazine  
409a. Book  
409b. Children's book  
410. Wedding Item

411. Post cards  
412. Paperweight  
413. Period costume  
414. Pewter  
415. Pillow  
416. Plate – china  
417. Plate – glass  
418. Pressed glass  
419. Quilt – appliqué  
420. Quilt – hand quilted  
421. Quilt – tied  
422. Quilt – crazy  
423. Linens  
424. Bone China  
425. Salt & Pepper  
426. Scissors  
427. Shaving mug  
428. Sporting article  
429. Souvenir article  
430. Sugar and Creamer  
431. Timepiece  
432. Tin box  
433. Vase  
434. Vinegar cruet  
435. Silver  
436. Bedspread  
437. Wood box  
438. Picture frame  
439. Hat pin  
440. Door stop  
441. Jewelry  
442. Garden Accessories  
443. Local History Item  
444. Unlisted

# HEMLOCK "Little World's Fair

## Entry Form - Dept. D - HOME ARTS

**PLEASE FILL OUT THIS FORM COMPLETELY, INCLUDING ENTRY FEE COLUMN.**

**See Departments for Date of Entry**

**Extra forms available from your Department Superintendent, the Fair Office or Fair website.**

[www.hemlockfair.org](http://www.hemlockfair.org)

EXHIBITOR NAME \_\_\_\_\_ Age (youth only) \_\_\_\_\_  
(One exhibitor per sheet)

ADDRESS \_\_\_\_\_ PHONE \_\_\_\_\_

CITY/STATE \_\_\_\_\_ ZIP \_\_\_\_\_

SIGNATURE \_\_\_\_\_ E-Mail \_\_\_\_\_

NOTES: Examples of properly filled out form in gray boxes. There are 9 divisions. Choose any one or more. Each division has at least one Section number. Next, be sure you write in the correct class number for your entry. Wrong class numbers equal disqualification. Entry fee is 10% of the first premium. Do not fill in place, premium or total sections. All exhibitors over 12 must purchase a \$5.00 Exhibitor Pass.

Division	Section	Class	Description of Exhibit	Entry Fee	Place	Premium
5	2	156a	Comical Photo w/caption	\$ .40		
9	1	411	Postcards	\$ .40		

TOTAL: \_\_\_\_\_

EXHIBITOR PASS : \_\_\_\_\_

Check # \_\_\_\_\_ Received by: \_\_\_\_\_ Date: \_\_\_\_\_ GRAND TOTAL: \_\_\_\_\_